Materials & Project Notes

Materials

- F hook
- Yarn needle
- 12 mm solid black doll eyes
- Embroidery floss in black
- Embroidery needle
- Polyester stuffing
- Worsted weight yarn in four colors. I used white, blue, red, black, and mustard yellow

Project Notes

IMPORTANT: Do not overstuff. Normally, I recommend firm stuffing, but for this pattern, that would result in misshapen, bulging pieces that don’t fit together. For example, HD’s egghead must be flat on the bottom. If you stuff it too much, it’ll be rounded, and it won’t sit upright on the collar.

Stuff the pieces bit by bit, spreading the stuffing out so it occupies every corner of the shape, but don’t stuff any more than that. Before closing each piece, squish and mash it until it’s in the proper shape.

Gauge is not overly important. The heavier the yarn and larger the hook, the bigger the finished piece, and vice versa.

Work all rounds in continuous spirals unless otherwise indicated. Do not join rounds. Use stitch markers to keep track as you go.

Leave tails loose inside the work when possible — no need to weave these in.

Email BookPeopleStudio@gmail.com to ask questions or report errors.

Meet H. D., the clumsy, wall-sitting egg. Now your little ones can reenact the beloved nursery rhyme with this break-apart puzzle doll.

You crochet six different pieces that fit together to make the distinguished Mr. Dumpty. Set him on the perch of your choice — the edge of a table or chair — and then watch him fall to the ground and break apart. Kids will enjoy the challenge of fitting Humpty’s body parts back together without making him fall. It’s kind of like the fairy tale version of Jenga.

The Big D has a long and storied history in English verse and prose, including a very pompous (and hilarious) appearance in Lewis Carroll’s Through the Looking Glass. I must admit, even I can’t manhandle verbs like the H-man. I must start paying them a salary like he does. Humpty Dumpty is also the character who introduces Alice to the notion of unbirthdays — although he reveals in the process that he’s a very poor mathematician.
# Humpty Dumpty Pattern Instructions

**Egghead**

**Rnd 1:** With white, 6 sc in magic ring  
**Rnd 2:** inc in each around (12)  
**Rnd 3:** Sc in each sc around (12)  
**Rnd 4:** (1 sc in next, inc in next) around (18)  
**Rnd 5:** Sc in each sc around (18)  
**Rnd 6:** (1 sc in next 2 sts, inc in next) around (24)  
**Rnd 7:** Sc in each sc around (24)  
**Rnd 8:** (1 sc in next 3 sts, inc in next) around (30)  
**Rnd 9:** Sc in each sc around (30)  
**Rnd 10:** (1 sc in next 4 sts, inc in next) around (36)  
**Rnd 11:** Sc in each sc around (36)  
**Rnd 12:** (1 sc in next 5 sts, inc in next) around (42)  
**Rnd 13:** Sc in each sc around (42)  
**Rnd 14:** Sl st in FL of each sc around (42 sl st)  
**Rnd 15:** In BL of Rnd 13, (1 sc in next 5 sts, dec over next 2 sts) around (36)  

**Rnd 16:** (1 sc in next 4 sts, dec over next 2 sts) around (30)  
**Rnd 17:** (1 sc in next 3 sts, dec over next 2 sts) around (24)  
**Rnd 18:** (1 sc in next 2 sts, dec over next 2 sts) around (18)  

*Place eyes and stuff head now*

**Rnd 19:** (1 sc in next st, dec over next 2 sts) around (12)  
**Rnd 20:** (dec in next 2 sts) around (6), FO, leaving long tail for sewing

**Collar**

**Rnd 1:** With yellow, 6 sc in magic ring  
**Rnd 2:** 2 sc in each around (12)  
**Rnd 3:** (1 sc in next, inc in next) around (18)  
**Rnd 4:** (1 sc in next 2 sts, inc in next) around (24)  
**Rnd 5:** (1 sc in next 3 sts, inc in next) around (30)  
**Rnd 6:** (1 sc in next 4 sts, inc in next) around (36)  
**Rnd 7:** (1 sc in next 5 sts, inc in next) around (42)  
**Rnd 8:** (1 sc in next 6 sts, inc in next) around (48)  
**Rnd 9:** Sl st in FL of each sc around (48 sl st)  
**Rnd 10:** Sc in 1st BL of Rnd 8, sk 2 sc, 6 dc in nxt sc, sk 2 sc, sl st in next 3 sc, sk 2 sc, sc, 6 dc in nxt sc, sk 2 sc, sc in nxt sc, FO.
**Bowtie**

With blue, ch 5

**Row 1:** Dc in 4th ch from hook and in last ch, turn

**Row 2:** Ch 3, Dc in nxt dc and in 3rd ch of turning ch, FO, leaving very long tail for sewing.

**Finishing:** With long tail, sew toward center of bowtie (between Rows 1 and 2), and then make running stitch down center. Pull tight to cinch in center. Wrap tail several times around center and weave in so it’s secure, leaving at least a 6-inch tail for sewing. Sew bowtie to the 3 sl sts you made in Rnd 10 of collar.

**Body Wedge (make 2)**

**NOTE:** Rounds 1-6 and 13-18 are actually worked in rows.

**Rnd 1:** 3 sc in magic ring (Do not pull the ring too tightly closed). Leave a little wiggle room. Do not join), ch 1, turn

**Rnd 2:** inc in each around (6), ch 1, turn

**Rnd 3:** (1 sc in next, inc in next) around (9), ch 1, turn

**Rnd 4:** (1 sc in next 2 sts, inc in next) around (12), ch 1, turn

**Rnd 5:** (1 sc in next 3 sts, inc in next) around (15), ch 1, turn

**Rnd 6:** (1 sc in next 4 sts, inc in next) around (18), ch 1, turn

**Rnd 7:** (1 sc in next 5 sts, inc in next) around (21), do not turn! You should now have what looks like a semi-circle.

You will work the next sts along the straight edge of the semi-circle. Make 13 sc evenly along the straight edge of the semi-circle. **TIP:** The 7th sc should be in the center of the semi-circle (the magic ring). You can pull the tail yarn from the magic ring tighter after you’ve single crocheted in it. (34 sc total)

**Rnd 8:** Sl st in FL of each sc around (34 sl st)

**Rnd 9:** Sc in the BL of each sc from Rnd 7 (34)

**Rnds 10-11:** Sc in each sc around (34)

**Rnd 12:** Sl st in FL of each sc around (34 sl st)
Rnd 13: In the BL of the sc from Rnd 11, (1 sc in next 5 sts, dec over next 2 sts) three times (18 sc), ch 1, turn, leaving remaining sts along the straight edge unworked.

Rnd 14: (1 sc in next 4 sts, dec over next 2 sts) three times (15), ch 1, turn
Rnd 15: (1 sc in next 3 sts, dec over next 2 sts) three times (12), ch 1, turn
Rnd 16: (1 sc in next 2 sts, dec over next 2 sts) three times (9), ch 1, turn
Rnd 17: (1 sc, dec over next 2 sts) three times (6), ch 1, turn
Rnd 18: (dec over next 2 sts) three times (3), FO, leaving a long 15-inch tail for sewing. Sew the remaining 3 sts closed.

Arm (make 2)
Rnd 1: With white, 4 sc in magic ring
Rnd 2: Sc in each sc around (4)
Rnd 3: Change color to red, sc in each sc around (4)
Rnds 4-14: Sc in each sc around (4), FO, leaving long tail for sewing

Bum / Bottom
Rnd 1: With blue, 6 sc in magic ring
Rnd 2: 2 sc in each around (12)
Rnd 3: (1 sc in next, inc in next) around (18)
Rnd 4: (1 sc in next 2 sts, inc in next) around (24)
Rnd 5: (1 sc in next 3 sts, inc in next) around (30)
Rnd 6: (1 sc in next 4 sts, inc in next) around (36)

Finishing: Stuff and sew the wedge closed along the straight edge.
Rnd 7: (1 sc in next 5 sts, inc in next) around (42)
Rnd 8: Sl st in FL of each sc around (42 sl st)
Rnd 9: Working in BL of each sc from Rnd 7, (1 sc in next 5 sts, dec over next 2 sts) around (36)
Rnd 10: (1 sc in next 4 sts, dec over next 2 sts) around (30)
Rnd 11: (1 sc in next 3 sts, dec over next 2 sts) around (24)
Rnd 12: (1 sc in next 2 sts, dec over next 2 sts) around (18)
Rnd 13: (1 sc in next st, dec over next 2 sts) around (12)
Rnd 14: (dec in next 2 sts) around (6), FO, leaving long tail for sewing

Leg (make 2)
Rnd 1: With black, 4 sc in magic ring
Rnd 2: Sc in each sc around (4)
Rnds 3-15: Starting with this row, alternate between red and white each row, sc in each sc around (4)
Rnds 16-22: Change color to blue and sc in each sc around (4), FO, leaving long tail for sewing after Rnd 22.

Top Hat
Rnd 1: With blue, 6 sc in magic ring
Rnd 2: inc in each around (12)
Rnd 3: Sc in each sc around (12)
Rnd 4: (1 sc in next, inc in next) around (18)
Rnd 5: Sl st in FL of each sc around (18 sl st)
Rnd 6: In BL of Rnd 4, sc in each sc around (18)
Rnds 7-11: Sc in each sc around (18) Change color to red on last sc
Rnd 12: Sc in each sc around (18) Change color back to blue on last sc
Rnd 13: In FLO, (1 sc in next 2 sts, inc in next) around (24)

Rnd 14: (1 sc in next 3 sts, inc in next) around (30)
Rnd 15: Sl st in each sc around (30) This makes the brim thicker and sturdier

Finishing
- Backstitch a smiling mouth onto HD’s face.
- Sew the arm to the outside rounded edge of one of the body wedges. Repeat with the other arm and other wedge.
- Sew both legs to the bum, positioning them closer to one side rather than directly center. This helps him sit better.
- Assemble HD by placing the pieces onto each other in the following order, bottom to top: bum, body wedges (side by side), collar, egghead, hat.
Start with the bottom
Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall.
All the king's horses and all the king's men
Couldn't put Humpty together again
Humpty Dumpty Printable Pattern

Egghead
Rnd 1: With white, 6 sc in magic ring
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Rnd 18: (1 sc in next 2 sts, dec over next 2 sts) around (18) **Place eyes and stuff head now**
Rnd 19: (1 sc in next st, dec over next 2 sts) around (12)
Rnd 20: (dec in next 2 sts) around (6), FO, leaving long tail for sewing

Collar
Rnd 1: With yellow, 6 sc in magic ring
Rnd 2: 2 sc in each around (12)
Rnd 3: (1 sc in next, inc in next) around (18)
Rnd 4: (1 sc in next 2 sts, inc in next) around (24)
Rnd 5: (1 sc in next 3 sts, inc in next) around (30)
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Rnd 7: (1 sc in next 5 sts, inc in next) around (42)
Rnd 8: (1 sc in next 6 sts, inc in next) around (48)
Rnd 9: Sl st in FL of each sc around (48 sl st)
Rnd 10: Sc in 1st BL of Rnd 8, sk 2 sc, 6 dc in nxt sc, sk 2 sc, sl st in next 3 sc, sk 2 sc, sc, 6 dc in nxt sc, sk 2 sc, sc in nxt sc, FO.

Bowtie
With blue, ch 5
Row 1: Dc in 4th ch from hook and in last ch, turn
Row 2: Ch 3, Dc in nxt dc and in 3rd ch of turning ch, FO, leaving very long tail for sewing.
Finishing: With long tail, sew toward center of bowtie (between Rows 1 and 2), and then make running stitch down center. Pull tight to cinch in center. Wrap tail several times around center and weave in so it’s secure, leaving at least a 6-inch tail for sewing. Sew bowtie to the 3 sl sts you made in Rnd 10 of collar.

Body Wedge (make 2)
**NOTE:** Rounds 1-6 and 13-18 are actually worked in rows.
Rnd 1: 3 sc in magic ring (Do not pull the ring too tightly closed). Leave a little wiggle room. Do not join), ch 1, turn
Rnd 2: inc in each around (6), ch 1, turn
Rnd 3: (1 sc in next, inc in next) around (9), ch 1, turn
Rnd 4: (1 sc in next 2 sts, inc in next) around (12), ch 1, turn
Rnd 5: (1 sc in next 3 sts, inc in next) around (15), ch 1, turn
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Rnd 7: (1 sc in next 5 sts, inc in next) around (21), do not turn! You should now have what looks like a semi-circle. You will work the next sts along the straight edge of the semi-circle. Make 13 sc evenly along the straight edge of the semi-circle. **TIP:** The 7th sc should be in the center of the semi-circle (the magic ring). You can pull the tail yarn from the magic ring tighter after you’ve single crocheted in it. (34 sc total)
Rnd 8: Sl st in FL of each sc around (34 sl st)
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Rnds 10-11: Sc in each sc around (34)
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Rnd 13: In the BL of the sc from Rnd 11, (1 sc in next...
5 sts, dec over next 2 sts) three times (18 sc), ch 1, turn, leaving remaining sts along the straight edge unworked.

**Rnd 14:** (1 sc in next 4 sts, dec over next 2 sts) three times (15), ch 1, turn

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**Finishing:** Stuff and sew the wedge closed along the straight edge.

**Arm (make 2)**

**Rnd 1:** With white, 4 sc in magic ring

**Rnd 2:** Sc in each sc around (4)

**Rnd 3:** Change color to red, sc in each sc around (4)

**Rnds 4-14:** Sc in each sc around (4), FO, leaving long tail for sewing

**Bum / Bottom**

**Rnd 1:** With blue, 6 sc in magic ring

**Rnd 2:** 2 sc in each around (12)

**Rnd 3:** (1 sc in next, inc in next) around (18)

**Rnd 4:** (1 sc in next 2 sts, inc in next) around (24)

**Rnd 5:** (1 sc in next 3 sts, inc in next) around (30)

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**Rnd 7:** (1 sc in next 5 sts, inc in next) around (42)

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**Rnd 11:** (1 sc in next 3 sts, dec over next 2 sts) around (24)

**Rnd 12:** (1 sc in next 2 sts, dec over next 2 sts) around (18)

**Rnd 13:** (1 sc in next st, dec over next 2 sts) around (12)

**Rnd 14:** (dec in next 2 sts) around (6), FO, leaving long tail for sewing

**Leg (make 2)**

**Rnd 1:** With black, 4 sc in magic ring

**Rnd 2:** Sc in each sc around (4)

**Rnds 3-15:** Starting with this row, alternate between red and white each row, sc in each sc around (4)

**Rnds 16-22:** Change color to blue and sc in each sc around (4), FO, leaving long tail for sewing after Rnd 22.

**Top Hat**

**Rnd 1:** With blue, 6 sc in magic ring

**Rnd 2:** inc in each around (12)

**Rnd 3:** Sc in each sc around (12)

**Rnd 4:** (1 sc in next, inc in next) around (18)

**Rnd 5:** Sl st in FL of each sc around (18 sl st)

**Rnd 6:** In BL of Rnd 4, sc in each sc around (18)

**Rnds 7-11:** Sc in each sc around (18) Change color to red on last sc

**Rnd 12:** Sc in each sc around (18) Change color back to blue on last sc

**Rnd 13:** In FLO, (1 sc in next 2 sts, inc in next) around (24)

**Rnd 14:** (1 sc in next 3 sts, inc in next) around (30)

**Rnd 15:** Sl st in each sc around (30) This makes the brim thicker and sturdier

**Finishing**

- Backstitch a smiling mouth onto HD's face.
- Sew the arm to the outside rounded edge of one of the body wedges. Repeat with the other arm and other wedge.
- Sew both legs to the bum, positioning them closer to one side rather than directly center. This helps him sit better.
- Assemble HD by placing the pieces onto each other in the following order, bottom to top: bum, body wedges (side by side), collar, egghead, hat.
**Crochet Abbreviations**

- **alt:** alternate
- **approx:** approximately
- **BLO:** back loop only
- **beg:** begin, beginning
- **bet:** between
- **CC:** contrasting color
- **ch:** chain
- **cont:** continue
- **dc:** double crochet
- **dec:** decrease
- **DNT:** do not turn
- **ea:** each
- **FLO:** front loop only
- **FO:** finish off, fasten off
- **inc:** increase
- **MC:** main color
- **nxt:** next
- **prev:** previous
- **rem:** remaining
- **rep:** repeat
- **rnd:** round
- **RS:** right side
- **sc:** single crochet
- **sk:** skip
- **sl st:** slip stitch
- **sp:** space
- **st(s):** stitch(es)
- **tog:** together
- **WS:** wrong side
- **X:** 2x means two times, 3x means three times, etc.
- **yo:** yarn over (yarn over hook)
- **( )** or **[ ]** or **:* Work whatever is in the parentheses/brackets/stars as many times as the pattern indicates [ex: (sc, dc) 6x around = single crochet in the next stitch and double crochet in the following stitch and then repeat that pattern six times.

**Stitch Instructions**

**Single crochet (sc):** Insert hook into st, yo, pull through, yo, pull through 2 loops on hook.
*How-to Video:* [http://youtu.be/SrJQrQb_e7c](http://youtu.be/SrJQrQb_e7c)

**Increase (inc):** Make two sc in the same st.

**Decrease (dec):** Insert hook into nxt st, yo, pull through (2 loops on hook), insert hook into nxt st, yo, pull through (3 loops on hook), yo, pull through all three loops on hook.

**Slip stitch (sl st):** insert hook into st, yo, pull through st and 1 loop on hook
*How-to Video:* [http://youtu.be/fiVIV42I2Ag](http://youtu.be/fiVIV42I2Ag)

**Double crochet (dc):** Yo, insert hook into st, yo, pull through, yo, pull through 2 loops on hook, yo, pull through final 2 loops on hook.
Amigurumi Tips

**Stuffing**
- Stuff the piece firmly. Squish little pieces of stuffing into the corners with a stuffing fork or other pokey tool to fill them out. When you think the piece is fully stuffed, squish it a little and then stuff it some more. A firmer piece holds its shape better and withstands the "love" of children.
- If you're crocheting anything long and tube-like, stuff the piece as you go. You don't want to spend hours jamming fiberfill into the tube with the eraser-end of a pencil.

**Sewing**
- How much tail yarn should you leave if you have to use the tail for sewing? A good rule of thumb is to leave about 12 inches (30 cm), but you may not need quite that much. If you have to sew a head to a body, wrap the tail yarn three times around the area where the sewing join will occur, and that should give you enough tail (3x the stitch path).
- Don't spend hours weaving in tails. Tuck them inside the body and forget about them. After sewing body parts together, simply stab your doll with your threaded yarn needle, and pull the tail entirely through the piece (any angle, any which way), snip the protruding tail, and give the doll a little squish so the snipped tail retreats back into the body — never to be seen again!

**Shaping**
- Use the smallest hook size that can still handle the yarn, and keep your stitches tight. This prevents the stitches from stretching too much, showing the stuffing inside.
- When you're finished, spend time squishing and shaping the doll so all limbs are evenly stuffed and pointing in the right direction.

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**My Helpful Technique Videos**

How to Make a Magic Ring
[http://youtu.be/zZ7AL0QfGFE](http://youtu.be/zZ7AL0QfGFE)

How to Do the Invisible Decrease

How to Change Color in Amigurumi
[http://youtu.be/mB8eQ2e8580](http://youtu.be/mB8eQ2e8580)

How to Join New Yarn in Amigurumi
[http://youtu.be/9vlz_vU8FOw](http://youtu.be/9vlz_vU8FOw)

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**Tutorials from Other Talented Designers I Adore**

How to Create Posable Amigurumi

How to Tell the Difference Between the Right Side and Wrong Side of Amigurumi

How to Sew Body Parts Together
[http://www.planetjune.com/blog/joining-amigurumi/](http://www.planetjune.com/blog/joining-amigurumi/)
'Don't stand there chattering to yourself like that,' Humpty Dumpty said, looking at her for the first time, 'but tell me your name and your business.'
'My NAME is Alice, but—'
'It's a stupid enough name!' Humpty Dumpty interrupted impatiently. 'What does it mean?'
'MUST a name mean something?' Alice asked doubtfully. 'Of course it must,' Humpty Dumpty said with a short laugh: 'MY name means the shape I am—and a good handsome shape it is, too. With a name like yours, you might be any shape, almost.'
'Why you sit out here all alone?' said Alice, not wishing to begin an argument.
'Why, because there's nobody with me!' cried Humpty Dumpty. 'Did you think I didn't know the answer to THAT? Ask another.'
'Don't you think you'd be safer down on the ground?' Alice went on, not with any idea of making another riddle, but simply in her good-natured anxiety for the queer creature.
'That wall is so VERY narrow!' 'What tremendously easy riddles you ask!' Humpty Dumpty growled out. 'Of course I don't think so! Why, if ever I DID fall off—which there's no chance of—but IF I did—' Here he pursed his lips and looked so solemn and grand that Alice could hardly help laughing. 'IF I did fall,' he went on, 'THE KING HAS PROMISED ME—WITH HIS VERY OWN MOUTH—to—to—'
'To send all his horses and all his men,' Alice interrupted, rather unwisely.
'Now I declare that's too bad!' Humpty Dumpty cried, breaking into a sudden passion. 'You've been listening at doors—and behind trees—and down chimneys—or you couldn't have known it!'
'I haven't, indeed!' Alice said very gently. 'It's in a book.'
'Ah, well! They may write such things in a BOOK,' Humpty Dumpty said in a calmer tone. 'That's what you call a History of England, that is. Now, take a good look at me! I'm one that has spoken to a King, I am: mayhap you'll never see such another: and to show you I'm not proud, you may shake hands with me!' And he grinned almost from ear to ear, as he leant forwards (and as nearly as possible fell off the wall in doing so) and offered Alice his hand. She watched him a little anxiously as she took it. 'If he smiled much more, the ends of his mouth might meet behind,' she thought: 'and then I don't know what would happen to his head! I'm afraid it would come off!'
'Yes, all his horses and all his men,' Humpty Dumpty went on. 'They'd pick me up again in a minute, THEY would! However, this conversation is going on a little too fast: let's go back to the last remark but one.'
'I'm afraid I can't quite remember it,' Alice said very politely.
'In that case we start fresh,' said Humpty Dumpty, 'and it's my turn to choose a subject— ('He talks about it just as if it was a game!' thought Alice.) 'So here's a question for you. How old did you say you were?'
Alice made a short calculation, and said 'Seven years and six months.'
'Wrong!' Humpty Dumpty exclaimed triumphantly. 'You never said a word like it!'
'I though you meant "How old ARE you?"' Alice explained.
'If I'd meant that, I'd have said it,' said Humpty Dumpty. Alice didn't want to begin another argument, so she said nothing.
'Seven years and six months!' Humpty Dumpty repeated thoughtfully. 'An uncomfortable sort of age. Now if you'd asked MY advice, I'd have said "Leave off at seven"—but it's too late now.'
'I never ask advice about growing,' Alice said indignantly. 'Too proud?' the other inquired. Alice felt even more indignant at this suggestion. 'I mean,' she said, 'that one can’t help growing older.'

'ONE can’t, perhaps,' said Humpty Dumpty, 'but TWO can. With proper assistance, you might have left off at seven.' 'What a beautiful belt you’ve got on!' Alice suddenly remarked. (They had had quite enough of the subject of age, she thought: and if they really were to take turns in choosing subjects, it was her turn now.) 'At least,' she corrected herself on second thoughts, 'a beautiful cravat, I should have said—no, a belt, I mean—I beg your pardon!' she added in dismay, for Humpty Dumpty looked thoroughly offended, and she began to wish she hadn’t chosen that subject. 'If I only knew,' she thought to herself, 'which was neck and which was waist!'

Evidently Humpty Dumpty was very angry, though he said nothing for a minute or two. When he DID speak again, it was in a deep growl. 'It is a—MOST—PROVOKING—thing,' he said at last, 'when a person doesn’t know a cravat from a belt!' 'I know it’s very ignorant of me,' Alice said, in so humble a tone that Humpty Dumpty relented. 'It’s a cravat, child, and a beautiful one, as you say. It’s a present from the White King and Queen. There now!'

'I beg your pardon?' Alice said with a puzzled air. 'I’m not offended,' said Humpty Dumpty. 'I mean, what IS an un-birthday present?' 'A present given when it isn’t your birthday, of course.' Alice considered a little. 'I like birthday presents best,' she said at last. 'You don’t know what you’re talking about!' cried Humpty Dumpty. 'How many days are there in a year?' 'Three hundred and sixty-five,' said Alice. 'And how many birthdays have you?' 'One.' 'And if you take one from three hundred and sixty-five, what remains?' 'Three hundred and sixty-four, of course.' Humpty Dumpty looked doubtful. 'I’d rather see that done on paper,' he said. Alice couldn’t help smiling as she took out her memorandum-book, and worked the sum for him:

\[
\begin{array}{c}
365 \\
\hline
- 1 \\
364
\end{array}
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Humpty Dumpty took the book, and looked at it carefully. ‘That seems to be done right—’ he began. ‘You’re holding it upside down!’ Alice interrupted. ‘To be sure I was!’ Humpty Dumpty said gaily, as she turned it round for him. ‘I thought it looked a little queer. As I was saying, that SEEMS to be done right—though I haven’t time to look it over thoroughly just now—and that shows that there are three hundred and sixty-four days when you might get un-birthday presents—’

‘Certainly,’ said Alice. ‘And only ONE for birthday presents, you know. There’s glory for you!’ ‘I don’t know what you mean by “glory,”’ Alice said. Humpty Dumpty smiled contemptuously. ‘Of course you don’t—till I tell you. I meant “there’s a nice knock-down argument for you!”’

‘But “glory” doesn’t mean “a nice knock-down argument,”’ Alice objected. ‘When I use a word,’ Humpty Dumpty said in rather a scornful tone, ‘it means just what I choose it to mean—neither more nor less.’

‘The question is,’ said Alice, ‘whether you CAN make words mean so many different things.’

‘The question is,’ said Humpty Dumpty, ‘which is to be master—that’s all.’ Alice was too much puzzled to say anything, so after a minute Humpty Dumpty began again. ‘They’ve a temper, some of them—particularly verbs, they’re the proudest—adjectives you can do anything with, but not verbs—however, I can manage the whole lot of them! Impenetrability! That’s what I say!’

‘Would you tell me, please,’ said Alice ‘what that means?’ ‘Now you talk like a reasonable child,’ said Humpty Dumpty, looking very much pleased. ‘I meant by “impenetrability” that we’ve had enough of that subject, and it would be just as well if you’d mention what you mean to do next, as I suppose you don’t mean to stop here all the rest of your life.’

‘That’s a great deal to make one word mean,’ Alice said in a thoughtful tone. ‘When I make a word do a lot of work like that,’ said Humpty Dumpty, ‘I always pay it extra.’ ‘Oh!’ said Alice. She was too much puzzled to make any other remark.